



Illustration of the rose 'Rosa Mundi' by James SAGRILLER. This artwork was used on the front cover of the first issue of *Rosa Mundi*, the journal of the HRF, in Autumn, 2005.

Heritage Rose Foundation

Newsletter

February, 2017

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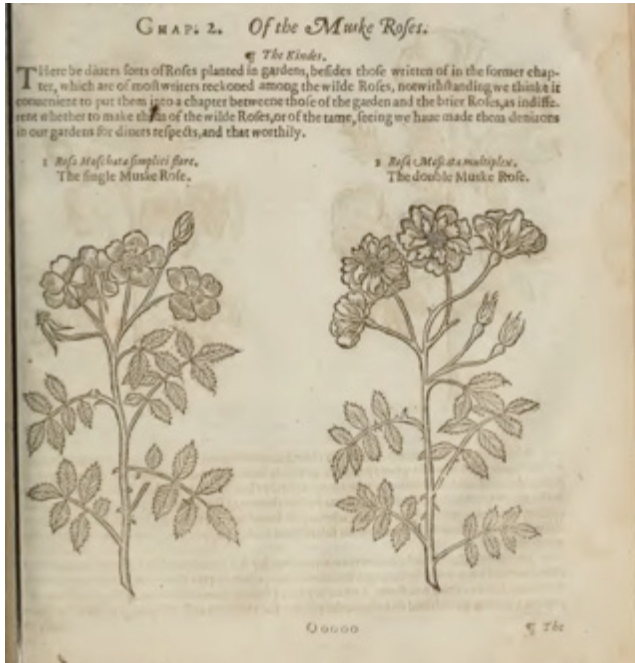
From our President:

What is a Heritage Rose? Stephen Scanniello

A heritage rose is any rose that has been around for a very long time. It's as simple as that. True, there are definitions that involve or exclude certain classes or dates, but why make this so complicated? Often, rosarians exclude Hybrid Teas from the definition of a heritage rose. But, the first official (as per the American Rose Society) Hybrid Tea was introduced in 1867, beginning what is recognized by many as the start of modern roses. That's one hundred forty nine years ago.....that's old, and for me, qualifies as a heritage rose as do many of the modern hybrids from the earlier twentieth century.

The Heritage Rose Foundation was created in 1986 with the primary mission to preserve heritage roses and to educate gardeners of their importance and why they need to be saved. Heritage roses have survived centuries of neglect in waysides, old gardens, and cemeteries. Many exist today simply because they've been treasured by nurserymen who have kept them in their inventories for generations. We find illustrations of heritage roses as far back as the 16th century and many of these are incredibly detailed enough to help us identify abandoned roses we find today.

Such is the case with the musk rose, *Rosa moschata*, an ancient species that was re-discovered in several cemeteries throughout the southern United States. The musk rose has been in cultivation since at least the 16th century. John Gerarde included it in his 1597 tome *Generall Historie of Plantes*, an herbal that described the medicinal uses of this heritage rose and many others.



Musk Rose plate from Gerarde's Herbal

Alexander Hamilton admired the roses growing in his doctor's apothecary garden, the Elgin Botanic Garden in Colonial New York City. Before he died, Hamilton proposed a rose garden for his Harlem estate, The Grange. In 2012, with the help of students from Florida Southern College, the Heritage Rose Foundation made Hamilton's dream a reality and planted Hamilton's rose garden as a part of the Heritage Rose District of New York City. Included in this garden are roses from the Elgin Botanic Garden 1811 inventory. The following heritage roses, 'Champneys' Pink Cluster', 'Old Blush', and several of the found musk roses including the "Crenshaw Musk" and "Temple Musk" were included in this garden. Both the Crenshaw and Temple

musk roses were found in Richmond's Hollywood Cemetery by HRF charter members John and Marie Butler.

Heritage roses come to us with a history that is worthy of preservation, some with a story that needs to be passed on to the next generation of gardeners. Speaking of Richmond, Hollywood Cemetery is one of the sites we'll visit during our May conference. [Editor's Note: See the end of this newsletter, "Upcoming Events" section, for more on this year's Heritage Rose District of New York City work days.]

HRF Annual Conference 2017 Save the Date!

**"Returning to Our Roots,
and Planning for the Future"**
Connie Hilker

The Heritage Rose Foundation looks forward to hosting members in Fredericksburg, Virginia, May 18-20, 2017. The itinerary is as follows:

Thursday, May 18. 8:00 am: Optional pre-conference bus trip to Charlottesville to visit Tufton Farm (home of the Center for Historic Plants and the Leonie Bell Noisette Garden) and to tour Monticello (home of President Thomas Jefferson). Lunch is included.

Friday, May 19. 9:00 am: A day of programs and speakers, with continental breakfast and buffet lunch, at historic Belmont, an 18th century estate outside of Fredericksburg in Falmouth, Virginia, once owned by American Impressionist artist Gari Melchers. Tour of the mansion and garden is included.



Belmont (photo with permission, by Belmont)

Saturday, May 20. 8:00 am: Bus trip to tour Hollywood Cemetery in Richmond, to learn about the history of this 19th century garden cemetery and the roses that are there. The conference will wrap up on Saturday evening, with a banquet dinner under the tent in the garden at Hartwood Roses, with auctions and roses for sale.

Registration fee is \$210, and is limited to 140 individuals on a first-come, first-served basis. This fee includes activities on Friday and Saturday, including lectures, tours, and meals, as noted. An additional \$85 fee is required for Thursday's optional tour. Registration is available here:

<http://heritagerosefoundation.brownpaperickets.com/>

To join HRF or renew your membership, visit

<http://www.heritagerosefoundation.org/join-hrf>

The Foundation has reserved blocks of rooms at two local hotels.

Courtyard by Marriott Fredericksburg
Historic District

620 Caroline Street, Fredericksburg, Virginia 22401.

\$179 per night. Valet or garage parking is additional.

Call the hotel (540-373-8300) and mention Heritage Rose Foundation, or reserve online using this link:

http://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=The%20Heritage%20Rose%20Foundation%5Efkrcy%60HRFHRFA%7CHRFHRFB%60179.00%60USD%60false%604%605/17/17%605/21/17%6004/17/17&app=resvlink&stop_mobi=yes

Fredericksburg Hospitality House & Conference Center

2801 Plank Rd, Fredericksburg, VA 22401

\$92 per night, breakfast included, free parking.

Call the hotel (540-786-8321) or reserve online using this link:

<https://bookings.ihotelier.com/Fredericksburg-Hospitality-House/bookings.jsp?groupID=1734681&hotelID=15003>

Speakers for the conference are:

Benjamin Whitacre

Benjamin Whitacre paired a fascination with ancient texts and roses as a college student in Williamsburg, Va before spending a year at the Arnold Arboretum researching Harvard's historic rose experiments. He has also worked with roses at Mount Auburn Cemetery, the American Horticultural Society, and at Monticello.

Beate Ankjaer-Jensen

Beate Ankjaer-Jensen has served as Cultural Resource Manager at Gari Melchers Home and Studio since 1999. She led the research and restoration of the gardens and historic buildings, and directed the creation of native grassland meadows and trails that

interpret the cultural and natural resources on the 29 acre estate. Ms. Ankjaer-Jensen attended the Historic Landscape Institute at Monticello and UVA, holds a BLS in Historic Preservation from Mary Washington College, and a MLIS from University of South Carolina. She serves on the Germanna Community College Horticulture Advisory Board, the Stratford Hall Garden Advisory Panel and is a member of the Thomas Jefferson's Poplar Forest Advisory Panel.

Scott Dean

Scott Dean became interested in roses at age 5, when his father entered a rose in his name in the youth class in a rose show. He still has the owl piggybank that he won. However, it wasn't until 2000 that he started growing roses of his own. Soon afterward, he decided to combine his hobby of studying the Middle Ages, as a member of the Society for Creative Anachronism, with his interest in roses, and began researching the rose varieties grown in Europe prior to the year 1600. For about the past 12 years, he has been working to gather and grow these period roses.

Mike Shoup

In 1984, Mike Shoup opened the Antique Rose Emporium, which specializes in the re-introduction and distribution of historic roses. This developed into display garden/retail centers in historic Independence and San Antonio, Texas. These unique retail centers consist of theme gardens that show the versatility of antique roses in garden settings. His work has been recognized in *Smithsonian* and *National Geographic* magazines and in many trade journals. His hope is that the beauty seen in these gardens will create resurgence in the preservation of these rare and beautiful roses. Mike is a past president of the Board of Trustees of the Heritage Rose Foundation. He has written many articles,

three books, *Roses in the Southern Garden*, *Empress of the Garden*, and *Landscaping with Antique Roses* (co-authored with Liz Druitt), and supplied numerous photographs for trade magazines and national periodicals on the subject of using Old Garden Roses in today's gardens.

The Legacy of Mary Zanetta Anzar Jill Perry

[This is a follow-up article to the fascinating talk Jill gave at our last conference, at the Huntington, in September, 2016.]

San Juan Bautista is a small town less than a two-hour drive south of San Francisco, and it's just dripping with history. It has a mission, a plaza, and historic wood and adobe buildings near the mission and in the town. It was bypassed by the highways, and the older parts are a State Historic Park that all central California fourth graders come to for a tour. The downtown is a federally designated Historic District. It's known to most people as a place that has some kind of event every weekend (antiques fair, ribs cook-off, mountain men campout, etc.), and nothing is open on Mondays. But it also has many heritage roses that are unidentified because they haven't been found anywhere else, and isolation has prevented the kind of development that tends to remove heritage roses. There are several reasons the roses are there, and have been preserved. Here is the story of one woman who lived there and the legacy of roses she left to the town.

The Zanetta family came to San Juan Bautista in 1857 and bought the Plaza Hotel, kitty-corner from the mission. At the time, San Juan Bautista was an important stage stop, and the Zanettas were well known for their great Italian and Basque cooking. Eventually, they also bought the Plaza Hall, across from the mission, and the Livery Stable next to the house. The family lived at

Plaza Hall, which I'll call the Zanetta house, and Mrs. Zanetta grew a garden, including plants of the Rose of Castile started from the plants which at that time still grew at the mission. It was a family tradition that when someone died, the Zanettas planted a slip of the rose on the grave, and tended it until it bloomed. The Zanettas' daughter, Mary, or Mariquita, born in 1853, was raised in this tradition. In 1871, when she was 18, she married her next door neighbor, William Breen, whose family was part of the famous Donner Party. Unfortunately, he got sick and died a few months later, leaving Mary pregnant with her first daughter, Mamie Breen. Six years later she married P. E. G. Anzar, who owned the Aromas Rancho northwest of San Juan Bautista. They moved to the ranch, and had 11 more children. In 1910, they sold the ranch and moved back to town, bringing the Rose of Castile with them. Mary lived until 1942.



Mary Zanetta Anzar

About 1933, E. G. Johnson, who had been living in San Francisco, bought the

adobe gift shop, Casa de Anza, on the main street in town, and made it into an antique shop, which it still is. He decided to make a "Friendship Garden" in the back and side yards, getting plants from friends and neighbors. As a 1937 newspaper clipping tells it, Mary Anzar gave him a plant of the Rose of Castile. Of all the places the rose and Mary Anzar had lived in and around San Juan Bautista, this is the only plant still growing. There are at least five other heritage roses in the garden, which retains the original pathways and planting areas, including 'Lamarque' and 'Belle Portugaise', along with more recent ones like Graham Thomas™ ['Ausmas']. Mary also taught Mr. Johnson how to grow plants from cuttings, and he was happy to show his friends how to do it.



Casa de Anza adobe (Photo by Jill Perry)

The Casa Velasco was built in 1942, and clearly, Guillerma Velasco also got roses from cuttings around town. She was 40 when the house was built, so she may have brought the older roses with her. She very likely learned how to propagate them from

Mary Anzar or E. G. Johnson. Her daughter, Mary Sellen, was living there and caring for her mother's roses until she passed away in her 90s a couple years ago. I met Mary Sellen, and had a tour of the yard just a few months before she died. There's a Tea – probably 'Marie van Houtte', and a Hybrid Perpetual, probably 'La Reine', and a 'Rose of Castile', 'Cl. Maman Cochet' and 'Cl. White Maman Cochet', as well as some '40s Hybrid Teas, including 'Forty-niner' and 'Grand Duchess Charlotte'. The Velascos and Mary Sellen are buried in the cemetery on the west end of town, under a large 'Perle d'Or' planted for Guillerma in the 1970s by her children.

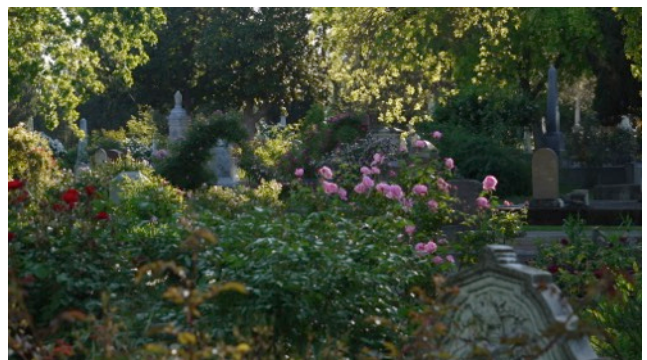
By growing roses and teaching others how to grow them from cuttings, Mary Zanetta Anzar has left quite a legacy of heritage roses in San Juan Bautista. California's long drought has killed a few, including a 'Félicité et Perpétue' in the cemetery, but others in the cemetery and around town soldier on including 'Lady Mary Fitzwilliam', 'Cl. American Beauty', 'Hermosa', 'Russeliana', 'Gloire Lyonnaise', 'Fortuniana', 'La Reine', 'La Marne', 'Niles Cochet', and many plants of 'Mademoiselle Cécile Brünner'. There are also quite a few unidentified roses including two Bourbons – "San Juan Settler" and "Zanetta Bourbon," cemetery roses – "Flagpole HP," "McKee Plot Fl," and the beautiful "Jesse Hildreth;" three roses at Casa de Anza – a Hybrid Tea, a Hybrid Perpetual and a possible species hybrid, a Rambler – "4th and Franklin Rambler," and a Hybrid China, "Honeymoon Cottage Purple." The Zanetta house is open for viewing when the State Park is open (not Mondays), and there one can see Mary Anzar's wedding dress and a photo of her wearing it, as well as a sampler she made when she was eight years old. The heritage roses behind the house and elsewhere in the State Park were planted in the 1950s and 1980s and were selected to be ones the Zanettas could have grown.



"Jesse Hildreth" (Photo by Jill Perry)

Sacramento Historic Rose Garden Update Anita Clevenger

In February 2016, the volunteers in the Sacramento Historic Rose Garden were directed to remove all supports from the garden, remove or relocate climbing roses to the perimeter fence, and cut back or remove other roses to improve visibility and clearance within the cemetery.



(Photo by Anita Clevenger)

The deadline for this action was Dec 1, 2016. In response to concerns voiced by local residents and rose lovers throughout the world, this direction was put on hold until a Technical Advisory Committee of experts could be formed to review what should be done. As of mid-February 2017, City staff

was still working to form the committee. No roses have been taken out as a result of this direction. Volunteers are hopeful that the collection will remain intact, but have propagated and distributed many of the rare and historic roses in the collection to ensure that they are not lost. Many thanks to all who contacted Sacramento leaders about this.



(Photo by Anita Clevenger)

André Eve Heritage by Etienne Bouret

On August 2, 2015 André Eve, the French gardener, nurseryman, and old rose expert, passed away at the age of 83. André Eve was greatly responsible for reviving the

interest in vintage roses in France, saving them from extinction.



Betty Vickers, Stephen Scanniello, André Eve, and Etienne Bouret (Photo by Etienne Bouret)

The beginning...

Born in 1931 near Pontoise, a small village north of Paris, André started to work at the age of fourteen on the family farm, growing cabbage, potatoes, and asparagus for the local market. To earn some extra money, he took care of local gardens where he enjoyed growing roses.

After serving in the military in Tunisia, André headed to Paris to work as a gardener for Vilmorin-Andrieux, a large seed store and nursery located in the center of the city. While working there he made connections that would alter his life forever. These included Russel Page, the renowned British landscape designer; Léon Goarant, a wholesale rose nurseryman with an extensive inventory of old roses; and Marcel Robichon, a nurseryman and rosarian from Pithiviers. It was M. Robichon who became André's mentor, the greatest influence on André's future.

Robichon established himself as a serious rose hybridizer with the creation of 'Etendard' ('Red New Dawn') in 1956. Robichon introduced André to the leading French rose hybridizers including Francis Meilland, Joseph Laperrière, Jean Gaujard, Antoine Mallerin, and André Chabert from

the house of Delbard. "I felt very lucky to meet all those people at [the annual] rose concours...I was only 30!" recalled André.

When Marcel Robichon retired in 1958, André Eve took over his nursery. Besides running the nursery André started a garden design business as well as a rose hybridizing program. André Eve's dream was coming true – creating beautiful gardens with roses as well as having an extensive inventory of roses on hand to use for creating new hybrids.

A Rose Breeder...

During his tenure as a rose hybridizer, André Eve introduced over 40 new hybrids. Most often, André chose to honor women with his new roses. « C'est plus agréable! » he used to say when asked why so many women. One of his most prized memories was when Princess Grace presented him personally with the Silver Medal for his rose Ingénue® ['Eveumont'] at the Monaco Rose Trials.

In 1969, André put into commerce his first creation, a seedling of Centenaire de Lourdes® ['Delge'] crossed with 'Polka'. This floriferous fuchsia floribunda was named Sylvie Vartan® ['Evesylva'] for the popular french singer who did a cover (in French) of the American song "The Locomotion."



Sylvie Vartan (Photo by Etienne Bouret)

Next came 'Sophie' and 'Sandrine', named after Eve's daughters, and Carla Fineschi® ['Evepro'], a red Large-Flowered Climber dedicated to the wife of the Italian rosarian Professor Fineschi.



Carla Fineschi (Photo by Etienne Bouret)

Fragrance was important to M. Eve. In 1972 André introduced an extremely fragrant climbing rose 'Red Parfum', a nod to his mentor Robichon. 'Red Parfum' was a

seedling of Robichon's 'Étendard' hybridized with 'Souvenir de Claudius Denoyel', a vintage Hybrid Tea.

Despite his success with modern hybrids, his passion was for heritage roses, and he used them frequently in his breeding program. 'Kiftsgate', an old white rambler found in the English garden of the same name, was a parent for many of his new roses. André obtained three spring-blooming Ramblers – Suzy® ['Evelizy'], ' Suzon', and 'Suzette' – from the same hip of a cross between 'Kiftsgate' and 'Joseph's Coat'.



Suzon (Photo by Etienne Bouret)

The most spectacular Rambler created by André was Madame Solvay® ['Evevay'], resulting from hybridizing Robichon's 'Etendard' with the 1920s Climbing Polyantha 'Phyllis Bide'.



Madame Solvay® (Photo by Etienne Bouret)

This magnificent beauty is covered with flashy carmine garlands during the month of May. This once-a-season blooming habit of his new hybrids may have been judged as a fault by many, but not by André. "Eleven months to dream of it, one month to enjoy it!" as he used to declare.

As André's inventory of new rose varieties increased, he expanded his naming to pay tribute to gardens, towns, and chateaux. Among these were Jardins de Valloires® ['Evejava'], Chateau de Rivau® ['Everive'], Roville® ['Evero'], Auberge de l'ill® ['Evelill'], and Saint Galmier® ['Evegal'], where André designed the landscape.

A Vintage Rose Reviver...

When the last French old rose nursery Pajotin-Chédanne (located in La Maitre-Ecole) closed in 1980, André decided that it was time to start a new adventure: revive the interest in old roses in France, and put them back into commerce.

With his old time colleague Léon Goarant, he started to collect, duplicate and sell Ramblers and Gallicas in his little garden at Pithiviers, while Yvonne, his devoted wife, boxed the new orders and delivered them to the post office by bicycle.

André loved to be surrounded by women, and it was women who encouraged him to revive the interest in vintage and

species roses. His first contact with old roses was Mme. Huet of Beaugency, France. When André met Mme Huet she was the President of the French National Horticultural Society and an active member of her local rose society. She maintained a collection of two thousand old roses in her garden in the Loire region. Another acquaintance, Mme. Guimont of Houdan (near Paris), imported rare roses from Belgium, Denmark, and Great Britain. Mme. Guimont generously shared cuttings of these rarities with André.

André collaborated with Charlotte Testu on her book *Les Roses Anciennes*, one of the first significant French books of the 20th century published about old roses. He organized rose garden tours in England, Ireland, Italy, and Scotland, always focusing on gardens with heritage roses growing in mixed-borders. André established contacts with other old rose growers and continued to collect cuttings from Fineschi's garden in Cavriglia, Italy, Sangerhausen in Germany, and Mottisfont Abbey in England. In 1983, he organized a meeting at la Roseraie de l'Hay les Roses (now La Roseraie du Val-de-Marne) with his customers and other rosarians to share his love for old roses. It was here that he met Odile Masquelier who invited him to visit her rose garden, La Bonne Maison in Lyon. This meeting resulted in a life-long friendship and a formidable stewardship for old roses in France.

An article in the press about André Eve and his efforts to preserve heritage roses "Le Grand Retour des Roses Anciennes" ("The Great Return of Old Roses") further strengthened the renaissance of vintage roses in France. André had so many demands for heritage roses that he decided to create a new nursery dedicated to old roses. "Jourdan & Eve Rosiers" opened in 1984 with an inventory of 275 old roses in the catalogue. The public response was enormous; within ten years the nursery

became "Les Roses Anciennes André Eve" with over 600 varieties!

The nursery moved to the "Jardins de Morailles" in Pithiviers where André designed a show garden where hundreds of visitors discovered old roses growing with shrubs and perennials such as heucheras, hostas, clematis, delphiniums, and iris.



Jardin de Morailles (Photo by Etienne Bouret)



Geranium pratense 'Summer Skies' (Photo by Etienne Bouret)

André trained a number of well-known rosarians in his nursery, including Francia Thauvin, Stéphane Chasselin of “Les Jardins de Roquelin,” and Guy André and Jérôme Râteau – two award winners of the prestigious Rose Concours. He also designed many rose gardens including the garden at Manor de la Possonnière, the birthplace of Pierre de Ronsard, in Coutures-sur-Loir near Tours.

When he retired in 2000, André devoted his time to his private garden in Pithiviers, where beautiful feminine curves of grass define mixed borders of fragrant roses growing with perennials. Hundreds of visitors were welcomed every year, by André and his wife, to this little bit of paradise, where surprises awaited the visitor at every curve. Tucked into the rear of the garden, nearly hidden from sight, is a little shack with a green roof of succulents and other drought-tolerant perennials.



Le Jardin de André Eve (Photo by Etienne Bouret)

André's seedlings that were never put into commerce decorate the walls of his garden. His shrub rose ‘Lulu’, named for his adored cat, is planted on her grave in the garden. Sometimes, a little statue of a woman would appear amongst the blue perennial geraniums, a tribute to what André loved the most.

In 2001, André Eve® [‘Adesmanod’], a rosy apricot Hybrid Tea, was introduced by French rosarian Michel Adam – celebrating Eve! In 2009, Jérôme Râteau, André’s close friend and head rose hybridizer for the nursery, introduced a beautiful tribute to the master – a Portland rose André Eve Le Jardinier des Roses® [‘Evegeboll’].

Another gift from André Eve was the creation of a repository of his roses, at “Le Grand Jardins du Théâtre des Minuits” at La Neuville-sur-Essonnes, near Pithiviers. It's here, in 2011, in the ruins of an old château that André, surrounded by his friends, designed and planted his last garden, including all the treasures from his personal garden. The principal design was to showcase “his children” as André used to say, in commerce or not, accompanied by the two parents of each rose, in beds with curves - à la André!

On June 7, 2012, it was André Eve's jubilee to celebrate his 60-year career. Three hundred guests – godfathers and godmothers of André's roses – reunited in the Théâtre des Minuits. The official inauguration of the repository was planned for spring 2016. Sadly, André passed away early in the morning on August 2, 2015. In his memory, ‘Mademoiselle des Minuits’ was officially baptized for this special garden. This was originally named ‘Shéhérazade’ and it was the last rose put into commerce by André. This beautiful red hybrid musk completely covers a wall with thousands of crimson bouquets.





Mademoiselle des Minuits (Photo by Etienne Bouret)

With the approval of his wife Yvonne, André's friends created "L'Association des Amis d'André Eve" to preserve his personal garden Faubourg d'Orléans in Pithiviers-le-Vieil.

So, "Merci beaucoup André!" for giving us the "'Virus' de la Rose Ancienne!"

And now, let's take a last tour of your garden and your company in this video : <https://www.youtube.com/watch?v=45Qn4N2XJDE>

A book about André Eve :
André Eve : Le Jardinier des Roses, by
Evelyne Sallandre, Editions du Valhermeil.



Combating Rose Rosette Disease SCRI project Review and Public Meeting Pam Smith



(Photo by Pam Smith)

On November 10-11 2016, a group of scientists and industry people from across the country met at The Chambersville Heritage Rose Garden in McKinney, Texas to review the progress in the Combating RRD Specialty Crop Research Initiative grant funded by USDA-NIFA. It was an exciting meeting with lots of great discussions and planning of new experiments to answer key questions. Progress is being made particularly in the area of confirming the presence of the virus in plants. A greater understanding of the mite vector is being gained. Data from around the country are being gathered to search for possible resistance. While there is much still to learn, it was exciting to hear of the great work being done by very talented and committed persons.

On November 12 the Collin County Rose Society sponsored a meeting, open to the public, where the scientists could share current information with the rosarians. People traveled from as far as Kansas to learn the latest from the scientists doing the research.

Celebration of Roses at Farmer's Branch Pam Smith

The Rose Gardens of Farmers Branch, in the Dallas Metroplex, hosted the annual Celebration of Roses on October 15, 2016. It

was enjoyed by over 500 visitors. There are over 400 different cultivars of roses in the gardens. Included are many old garden roses, David Austin roses, Hybrid Teas, Grandifloras, Floribundas and Miniatures – a rose for every taste and inspiration for every gardener.



Souvenir de Georges Pernet (Photo by Pam Smith)

In addition to visiting the garden, guests were treated to live bluegrass music, great gardening talks, a rose show, plus the opportunity to cut some roses and design an arrangement to take home. Brushes and paints were even provided to create a painting to commemorate the event.

The Celebration of Roses is held on the third Saturday of October. It is free and a great event for all. So mark your calendars for October 21, 2017 as a great day to stop and smell the roses in Farmers Branch, TX. See the website fbroses.com

Upcoming Events:

Sacramento Historic Rose Garden

On **March 25**, from 10 am – 12 pm, docents from the Historic Rose Garden and Hamilton Square Perennial Plant Garden will lead the “Spring Beauties Awaken” tour, featuring early-blooming roses, bulbs and perennials.

On **April 8**, the annual Open Garden will feature all of the gardens in the cemetery, with garden and history tours and a popular sale of rare and historic roses from our collection. People line up early for the best selection of roses. The event is from 9:30 am – 2 pm.

On **April 15**, costumed volunteers will tell about the loves and lives of people buried within the cemetery and the role that roses have played in romance throughout the ages. This will be the fourth annual “Romance & Roses” tour, and will give visitors an opportunity to walk through bowers of blooms in the evening. The event will be held from 6:30-8 pm.

On **April 22**, from 10 am-12 pm, a class about Old Garden Roses will be offered, explaining how roses have developed. The lecture will be followed by a walk through the garden examining the many types of roses grown in the cemetery.

Parking is limited in the cemetery, but free parking is available along surface streets. For additional information, contact the garden curator, Anita Clevenger (anitac5159@gmail.com) or refer to the garden’s website, www.cemeteryrose.org.

New York Heritage Rose District

Annual Work Days. **March 24-25**. Florida Southern College will again be sending a group of students to work with the Heritage Rose Foundation in the gardens in Harlem, as well as to teach neighborhood children how to plant and propagate roses. HRF members are welcome and encouraged to join us. Hotel

accommodations to be made on your own, but recommendations are available. The details for this event are in formation and will be posted on the HRF website and Facebook shortly. For more info contact Stephen Scanniello:

stephenscanniello@gmail.com

Here are some photos from previous NYHRD projects:



At George Follitt Harison's grave (of 'Harison's Yellow' fame) (Photo by Malcolm Manners)



Pruning roses in the garden of Hamilton's "The Grange" (Photo by Malcolm Manners)



Teaching planting technique to local children. (Photo by Malcolm Manners)



At Hamilton's "The Grange." The front bed is based on Hamilton's original design, planted by Florida Southern College students, using roses propagated by students at FSC. (Photo by Malcolm Manners)



Teaching plant propagation. (Photo by Malcolm Manners)



Training climbing roses at the Church of the Intercession. (Photo by Malcolm Manners)



Teaching plant propagation. (Photo by Malcolm Manners)

Elizabeth Park Rose Garden West Hartford, Connecticut.

Join Heritage Rose Foundation President Stephen Scanniello on **April 25**, for an all day pruning workshop in the Elizabeth Park Rose Garden - the oldest

public rose garden in the United States. This will be a "hands-on" workshop with an opportunity to learn how to prune the antique ramblers, heritage roses, and modern shrubs in this important rose collection. From 9am to 3pm. A \$10 donation is suggested, to be used for the Rose Arch Restoration Fund.

RSVP to:

stephenscanniello@gmail.com



(Photo by Stephen Scanniello)

For more info on the park and directions, here's a link to the website: <http://elizabethparkct.org/>

Hollywood Cemetery, Richmond, Virginia

5th Annual Volunteer Rose Work Day,
March 18, 2017, 9am - 1pm.

All are welcome to help; no experience is necessary. Please dress for the weather. Bring gloves, pruners, pruning saw, and whatever other light gardening tools you have. Lunch will be provided. Please contact Nancy Shepherd at nshepherd@hollywoodcemetery.org to volunteer.

The Heritage Rose Foundation is a 501(c)(3) not-for-profit foundation with this mission:

- To collect and preserve heritage roses and promote their culture
- To establish one or more gardens

where heritage roses may be grown and displayed

- To conduct and contract to conduct investigations and research in heritage roses
- To publish and disseminate information and research about heritage roses
- to establish and maintain a library to facilitate investigations and research in heritage roses
- To foster public knowledge and appreciation of heritage roses and their preservation

Officers and Trustees Of the Heritage Rose Foundation

President:

Stephen Scanniello
stephenscanniello@gmail.com

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